WMEA–WIAA State Solo and Ensemble Contest 2015

Central Washington University, Ellensburg
Friday, April 24 (Ensembles)
Saturday, April 25 (Solos)

RULES AND REGULATIONS

Alert!! There are rule changes that take effect starting with 2014-2015 contests.

Page two lists the rule changes that take effect for 2014-2015 high school contests, showing new language where appropriate. The main document incorporates the new language without reference to the previous wording. In addition, due to a decrease in state-wide participation, the Mezzo Soprano solo voice category will continue to be a single one half day event with a maximum of twenty two participants qualifying for the state contest.

WASHINGTON INTERSCHOLASTIC ACTIVITIES ASSOCIATION

Tires LES SCHWAB

Summary of rule changes
effective with 2014-2015 contests

Proposed new text is ***bolded, underlined and italicized***.

Add the following to Rule 1.5.2

1.5.2 A soloist's accompanist may be an adult or a student and may change between the regional and state contests. See Rule 3.13.3 for further information. A single accompanist on piano, guitar or harp is the only accompanist permitted. ***Solo piano entries may not be accompanied***. Soloists may not accompany themselves.

Add the following to Rule 1.5.3

1.5.3 The Multiple Percussion category includes students performing a combination of typical percussion instruments and accessories. ***Incidental piano if scored within another percussion part***, steel drums, drum sets, and body percussion will be considered multiple percussion. ***In all cases, only one piano may be used during a performance***. Multiple percussion solos or parts in ensembles must be scored parts.

New rule 1.6.7, renumbering those that follow appropriately

1.6.7 ***A mix of vocal and instrumental solo categories, as scored, is allowed in large ensembles and will be placed in the division with the largest representation. (E.g. fourteen men singers, two flutes would be Mens Vocal-Large; six women singers, six men singers, and string quartet would be Mixed Vocal-Large.) There can be no mix of voice and instrument categories in a small ensemble.***

Clarify language in old 1.6.7, now renumbered 1.6.8

*1.6.**8*** Small ensembles will be limited to one performer per part. Large ensembles ~~**may double on parts**~~ ***may have multiple performers per part***.

Alert!! Guitar Ensemble Category Added to Region and State Events.

This is a pilot program for 2015 and 2016 events. During that time, the pilot will be evaluated and any modifications considered before a final decision prior to 2017.

New rule 1.6.11,

1.6.11 ***A single category is available for Guitar Ensembles, which may include at least two but no more than sixteen guitars. all event rules apply to the category, with the following specific exceptions.***

- ***1.6.11.1*** ***Guitar may not be combined with any other solo category within the ensemble.***
- ***1.6.11.2*** ***A single harp or piano accompanist may be used and will not count toward ensemble count. That accompanist must be a student meeting all eligibility requirements.***
- ***1.6.11.3*** ***All parts must be written (no tablature) and performed as scored.***

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Reminder!! Mezzo Soprano Vocal Solo Category Reduced to One Half Day

Beginning last year due to a decrease in state-wide participation, the Mezzo Soprano vocal solo category reverted to a single one half day event with a maximum of twenty-two participants qualifying for the state contest. WIAA rules require a minimum of 500 entries state-wide be maintained over a three year period to justify a double category. Participation had dipped below that 500 entry requirement in each of the prior three years, necessitating the change.

Photocopy Use
A Guide for State

This is a REMINDER of the 2005 and 2006 rule changes concerning the use of photocopies

3.1 Three judges will listen to each soloist or ensemble. Three ***published*** *copies of each piece need to be provided for the judges. In extreme cases where it is difficult or impossible to provide published copies, photocopies may be used but will not be returned following the performance.* ***In such instances where photocopies are used, a letter from a music supplier or publisher must be provided stating that the music could not be obtained in a timely fashion, and any legal copyright requirements or stipulations will subsequently be followed by the participant, including but not limited to destroying the copies used and purchasing replacement copies. Without such a letter, the participant will perform for comment only and will not be eligible for first, second or third place honors.***

3.1.1 A soloist, ensemble and accompanist must perform from an original manuscript or published part unless the music has been memorized. Photocopied pages may be used to facilitate page turns if the original pages are present.

NOTE (not a part of the rule): It is recommended that participants select music for which copies are readily available at a reasonable cost if the student is selected, either as a winner or (especially) if picked up late as an alternate. The music for state does NOT have to be the same as the music performed at the regional festival.

Yes?

No?

We will accept

1. ***a letter from the publisher granting permission to copy,***
2. ***a letter from the supplier stating the music has been purchased and will not arrive in time,***
3. ***a receipt from an internet download which indicates the appropriate number of copies have been purchased,***
4. ***a letter from the composer and/or arranger stating that they own the copyright and permission has been granted to photocopy,***
5. ***a receipt from a supplier or off the internet indicating that the appropriate music has been purchased but has not yet arrived,***
6. ***proof that a particular piece was a free download from the internet or***
7. ***proof that the piece is in public domain.***

Please be aware that the judges must each have a score or a set of parts to all ensemble music. If there is no published score, then sets of parts must be provided (but please obtain a score if at all possible).

If a student is performing a piece in a different key or on a different instrument, simply indicate that with a note. Cuts or changes of sequence may be pencilled in for the judges to follow.

If a piece is being arranged by someone for this event (more than merely adjusting to fit the time frame), permission of the copyright owner is required.

Note that "out of print" is NOT a legally sufficient reason to photocopy. Sometimes copyright owners pull a piece because they do not want it performed or reproduced. Likewise, "I couldn't find the copyright owner" or "the publisher has gone out of business" do not give license to make copies. If you are unable to locate the copyright owner and receive permission to copy the piece, then you should choose a different piece.

While we do NOT like having to impose this rule, we also are unwilling to flagrantly violate copyright law and allow illegal copies to be used at this event. While there is much discussion on what is legal and what is not, and while most publishers would not prosecute anyone making copies for this purpose, WIAA and WMEA believe it is necessary to do as most state associations are doing and follow the law, for as educators we are not doing our students a service by teaching them to operate illegally.

Until such time as copyright laws might be changed or clarified to specifically permit the use of photocopies in this situation, the rule is in force and will be enforced at this event. Please respect our composers', arrangers' and publishers' rights to control the copying of the music that they own (remember, the purchaser only owns the paper, not the "art" of the music.)

Your patience and understanding are greatly appreciated.

1–STUDENT ELIGIBILITY REQUIREMENTS

1.1 Participating students are required to be members of an appropriate large performing group accredited class (band/percussion, orchestra, choir or show/jazz/madrigal ensemble) at their high school. Each student must be an active member in the division of competition as his/her primary participation in the class at the time of both the regional and state events. Exception: For ensembles only, students meeting eligibility in the brass or woodwind or percussion divisions may compete on any instrument category listed within any of those divisions. Students who qualify for the state solo contest in the piano, guitar and harp categories must be a member of one of the school's ensembles mentioned above, though they do not have to play the piano, guitar or harp in that ensemble. Piano, guitar and harp soloists may also be eligible if members of an accredited piano, guitar or harp class at their high school.

1.2 All students must be in grades 9-12.

1.3 All members of an ensemble must be from the same school.

1.4 Students must attend a school that is a WIAA member enrolled in the appropriate music area. Participating students have four consecutive years of eligibility beginning with their ninth grade year.

1.5 The following divisions and categories will be included in the State Solo Contest:

Woodwind Division	**Brass Division**	**Vocal Division**	**String Division**
Flute-Piccolo Category	Trumpet/Cornet Category	Soprano Category**	Violin Category
Clarinet Category	French Horn Category	Mezzo Soprano Category	Viola Category
Alto-Bass Clarinet Category	Trombone Category	Alto Category	Cello Category
Oboe-English Horn Category	Euphonium/Baritone Horn Category	Tenor Category	String Bass Category
Bassoon Category	Tuba Category	Baritone Category	
Soprano-Alto Saxophone Category	**Percussion Division**	Bass Category	**Other Division**
Tenor-Baritone Saxophone Category	Snare Drum Category	*(** double winners and alternates will be selected in this category)*	Piano Category
	Timpani Category		Classical Guitar Category
	Multiple Percussion Category		Harp Category
	Mallets Category		

1.5.1 Variations on instruments within a category must share the name and not be a separate category. E.g., alto flute could be performed in the flute category and would need to be used at state if selected, but alto clarinet could not be used in the clarinet category as it has its own category. Flugelhorn may be used in ensembles, but not as a solo instrument.

1.5.2 A soloist's accompanist may be an adult or a student and may change between the regional and state contests. See Rule 3.13.3 for further information. A single accompanist on piano, guitar or harp is the only accompanist permitted. Solo piano entries may not be accompanied. Soloists may not accompany themselves.

1.5.3 The Multiple Percussion category includes students performing a combination of typical percussion instruments and accessories. Incidental piano if scored within another percussion part, steel drums, drum sets and body percussion will be considered multiple percussion. In all cases, only one piano may be used during a performance. Multiple percussion solos or parts in ensembles must be scored parts.

1.6 The following divisions and categories will be included in the State Ensemble Contest.
SMALL categories are 2-4 students plus accompaniment; LARGE categories are 5-16 students plus accompaniment:

Woodwind Ensemble Division	**Percussion Ensemble Division**	**Womens Vocal Ensemble Div**	**Mixed Vocal Ensemble Div**
Woodwinds-Small Category	Percussion-Small Category	Womens Vocal-Small Category	Mixed Vocal-Small Category
Woodwinds-Large Category	Percussion-Large Category	Womens Vocal-Large Category	Mixed Vocal-Large Category
Brass Ensemble Division	**String Ensemble Division**	**Mens Vocal Ensemble Div**	
Brass-Small Category	String-Small Category	Mens Vocal-Small Category	
Brass-Large Category	String-Large Category	Mens Vocal-Large Category	

1.6.1 Individual students qualify in one of the solo contest categories for woodwinds, brass, percussion, strings or voice. That category from the regional contest must be the same for each student at state contest, although the part within the category can change.

1.6.2 Only one piano (single pianist), guitar or harp may be used in an ensemble and will not count in the ensemble number for category assignments.

1.6.3 A participant performing on piano, guitar or harp in an instrumental ensemble must be a student who meets all student eligibility requirements. (*Clarification: Between the region and state event, it is allowable to drop the piano, guitar or harp participant, but you cannot add or change.)*

1.6.4 An ensemble must consist of at least two (2) and no more than sixteen (16) instrumentalists/vocalists (not including piano, guitar or harp). Personnel may not change during the ensemble's performance time.

1.6.5 Ensembles may not be conducted externally.

1.6.6 An instrumental ensemble shall be placed in the division which includes the most instruments. *(E.g., two trumpets and one clarinet would be a brass ensemble; three violins, two trumpets, and two percussion would be a string ensemble.)* An ensemble which has an EQUAL number from two divisions as the largest representation must choose its division at the time of **registration at the regional level**. *(E.g., a trumpet/clarinet duet must choose to be a woodwind ensemble or a brass ensemble.)* This division may not change.

1.6.7 A mix of vocal and instrumental solo categories, as scored, is allowed in large ensembles and will be placed in the division with the largest representation. (E.g.fourteen men singers, two flutes would be Mens Vocal-Large; six women singers, six men singers, and string quartet would be Mixed Vocal-Large.) There can be no mix of voice and instrument categories in a small ensemble.

1.6.8 Small ensembles will be limited to one performer per part. Large ensembles may have multiple performers per part.

1.6.9 Small ensemble personnel must be the same as those who qualified at the regional event. If any participants are unable to be at state, the ensemble may not participate. A large ensemble may participate with fewer students than participated at the regional level as long as the new size does not change the ensemble category or division and each individual student participates in the same category as he/she qualified (no substitutions allowed).

1.6.10 Incidental percussion may be performed by singers in a vocal ensemble, as scored in the music.

(1–STUDENT ELIGIBILITY REQUIREMENTS, continued)

1.6.11 A single category is availble for Guitar Ensembles, which may include at least two but no more than sixteen guitars. all event ruoes apply to the category, with the following specific exceptions.
- 1.6.11.1 Guitar may not be combined with any other solo category withn the ensemble.
- 1.6.11.2 A single harp or piano accompanist may be used and will not count toward ensemble count. That accompanist must be a student meeting all eligibility requirements.
- 1.6.11.3 All parts must be written (no tablature) and performed as scored.

1.7 A student may qualify for the state contest in more than one instrumental solo category. If a student performs in more than one solo category, he/she must perform different literature in each category. If individual students are in more than one ensemble, they must perform different literature in each ensemble. While vocalists may compete in more than one solo category at the region contest, they may not qualify for state in more than one solo category. If vocal soloists have a preference if chosen for state in more than one category, they must notify the region contest manager prior to their region event. However, final decision of which category they are assigned to sits with contest management.

1.8 A student may be a member of more than one (1) ensemble.

1.9 Alternates accepted for the state contest will be notified by the event manager.

1.10 Soloists who qualify for the state contest and then change schools may participate in the state contest if the following conditions are met:
- 1.10.1 The school change was caused by a residence change.
- 1.10.2 The new school is in the same region as the original school.
- 1.10.3 The student is participating in the appropriate music class at the new school.

1.11 Ensemble members who qualify for the state contest and then change schools may not participate in the state contest.

2–REGIONAL CONTEST REQUIREMENTS

2.1 Only one first-place region winner in each category will automatically qualify for the state contest. (Soprano category will qualify TWO winners.)

2.2 All region winners and alternates must have received a “I” rating in their region contest to qualify for the state contest. If no one receives a “I” in a given category, there will be no state qualifier in that category. (NOTE: “+” and “-” ratings are not “official” ratings. A “I-” carries the same weight as a “I” in determining eligibility and qualifiers from a region.)

2.3 If a “I” rating is given in a category at the regional level, there must be a state qualifier in that category from that region. (NOTE: “+” and “-” ratings are not “official” ratings. A “I-” carries the same weight as a “I” in determining eligibility and qualifiers from a region.)

2.4 First and second alternates will be selected in each category if two or more performers receive a “I” rating. It will be the responsibility of the adjudicator to determine which performers are alternates. (NOTE: “+” and “-” ratings are not “official” ratings. A “I-” carries the same weight as a “I” in determining eligibility and qualifiers from a region. ALSO: the Soprano solo category will qualify TWO first alternates and TWO second alternates each.)

2.5 Ensembles wishing to be eligible for state must observe rule 1.6.4 (personnel may not change during the ensemble’s performance time) at the regional contest.

2.6 Alternates will be considered for the State Solo and Ensemble Contest and will be notified so by the State Solo and Ensemble Contest manager under the following circumstances:
- 2.6.1 If the first place winner in a region contest cannot participate in the State Solo or Ensemble Contest, the alternate (if there is one) in that category in that same region will qualify for the state contest.
- 2.6.2 A maximum of twenty-two (22) participants will be allowed in each category at the State Solo and Ensemble Contest. (There are twenty-two separate regional contests.) If the total number of state qualifiers in a category is less than twenty-two, alternates will be selected to perform on a priority basis based on the number of entries in that category from each regional contest. First alternates from the region with the largest number of entries in a given category will be first selected for the State Solo and Ensemble Contest. If there are still openings remaining after all first alternates have been selected, the same procedure will apply to second alternates.
- 2.6.3 In case of tie for alternate selection based on regional category participation, the total number of students participating in the Regional Solo or Ensemble Contest will determine the order of selection.

2.7 One adjudicator must judge all candidates in a given category at the regional level. If this is not possible a playoff (singoff) must be held. The same judge may adjudicate all entries in more than one category.

2.8 The adjudicator will select the winner from the eligible pool of soloists/ensembles. The selections of the adjudicator shall be final; it shall be the responsibility of the event manager to ensure that the appropriate number of students is selected.

2.9 Each region may choose whether or not to allow a maximum of two consecutive time slots. Even if two consecutive time slots are allowed at the region level, participants will be limited to one time slot at the state event. Participants with multiple entries in a category are only eligible to be considered based on their first performance in that category.

2.10 Adjudicators who judge at any regional contest must be qualified in the division to be adjudicated. Except in an emergency situation, for any given regional event no K-12 school music educator may adjudicate a category which includes his/her students, no adjudicator who gives private lessons may adjudicate a category which includes his/her own private students and no adjudicator may adjudicate a category which includes his/her own children.

2.11 Entries wishing to perform at a region contest that were not registered by the teacher using the online registration system by the published deadline are not eligible for the State Solo and Ensemble Contest. They may be allowed to participate, for comment only, at the discretion of the region contest manager on a space available basis.

2.12 An entry that performs at a time slot other than as assigned or authorized by the contest manager will perform for comment only.

2.13 Entries at the regional level that use any kind of electronics other than a piano provided by contest management during performance will perform for comment only and not be eligible for the state contest.

3–STATE CONTEST REQUIREMENTS

3.1 Three judges will listen to each soloist or ensemble. Three **published** copies of each piece need to be provided for the judges. In extreme cases where it is difficult or impossible to provide published copies, photocopies may be used but will not be returned following the performance. In such instances where photocopies are used, a letter from a music supplier or publisher must be provided stating that the music could not be obtained in a timely fashion and any legal copyright requirements or stipulations will subsequently be followed by the participant, including but not limited to destroying the copies used and purchasing replacement copies. Without such a letter, the participant will perform for comment only and will not be eligible for first, second or third place honors.

3.1.1 A soloist, ensemble and accompanist must perform from an original manuscript or published part unless the music has been memorized. Photocopied pages may be used to facilitate page turns if the original pages are present.

NOTE Please see guidelines on page 3 concerning the use of photocopies.

3.2 Memorization is not required at the state contests.

3.3 No electronics of any kind may be used during performance in any category or division at the State Solo and Ensemble Contest.

3.4 Types of literature:

3.4.1 **Vocal**–Students will perform an art song or music representing master literature.

3.4.2 **Instrumental**–Jazz, pop, or rock is not acceptable.

3.4.3 **Percussion**–A student or ensemble may perform rudimental, ancient, or symphonic type works.

3.4.4 **Judges are instructed** to grade down in the literature category if the previous rules are not met.

3.5 Points of judging

3.5.1 **Musicianship**–Musical feeling and interpretation that is in good taste and includes tonal balance, percussion, phrasing, tempo, expression, artistic effectiveness, etc.

3.5.2 **Tone**–Beauty of tone quality.

3.5.3 **Intonation**–Correctness of pitch or playing in tune

3.5.4 **Technique**–Correct and proper tonguing, articulation, bowing, fingering, diction, rudiments, etc.

3.5.5 **Literature**–Quality of literature should be representative of state level competition.

3.6 In hyphenated categories, students (soloists or members of an ensemble) must perform the same instrument type as which they qualified at the regional level. This does not apply to categories delineated with a slash.

3.7 Participants do not have to perform the same music at the state contest that they performed at the regional level.

3.8 A soloist may NOT perform a piece he/she has performed at a previous year's State Solo Contest.

3.9 An ensemble may NOT perform a piece any member of that ensemble has performed at a previous year's State Ensemble Contest.

3.10 Each soloist desiring an accompanist must provide his/her own. Only one piano will be available in each performance room.

3.11 Each ensemble desiring an accompanist must provide its own. Only one piano will be available in each performance room.

3.12 Adjudicators hired to judge at the state contest must be qualified in the division to be adjudicated. In categories where there are at least two adjudicators, they may be school or private teachers of some participants, but they must use their best professionalism to avoid bias for or against their students. Except in an emergency situation, no adjudicator may adjudicate a category which includes his/her own children.

3.13 **Scheduling**

3.13.1 Performances will be scheduled at 10-minute intervals. Plan no more than seven minutes of performing time. Students will be stopped if they exceed their total time limit of 10 minutes.

3.13.2 No categories will be "mixed." That is, judges must hear all competing like instruments/vocal parts or ensembles before anyone from another category performs.

3.13.3 Solo scheduling will be done to accommodate accompanist conflicts according to the accompanist listed on each registration form. Accompanist changes or additions will be considered in scheduling only if received in writing no later than five weeks prior to the date of the contest. Solo accompanists who are listed for more than 18 accompaniments will not be guaranteed freedom from conflicts. If any accompanist is listed for more than 18 students, the contest manager will not change schedule conflicts for him/her and it will be the accompanists' and soloists' responsibility to find an alternative solution.

3.13.4 Ensemble scheduling will be done so as to accommodate conflicts between groups from the same school.

3.13.5 Scheduling will be done randomly and not subject to request or change.

3.13.6 An entry that performs at a time slot other than as assigned or authorized by the contest manager will perform for comment only.

Continued on next page

3–STATE CONTEST REQUIREMENTS (continued)

3.14 **Scoring**

3.14.1 Each judge will give written comments and a rating (I, II, III) to all participants. Each judge will rank all participants from first to last. These rankings will be added, and the student with the lowest score will be the winner; the next lowest score will be awarded second place; and the next lowest score third place. In case of tie, if two judges rank one student lower, then he/she will receive the higher placing. If a tie still exists, the judges must meet and break the tie by consensus.

3.14.2 If a majority of judges deems a participant to be the winner, that participant will be designated the winner no matter what the ranking of the minority of judges.

3.14.3 The adjudicators will select first, second and third place. The selections of the adjudicators shall be final and it shall be the responsibility of the event manager to ensure that the appropriate number of students is selected.

3.14.4. **Scoring Breakdown**: The judges will use the following system in their ratings:

I **Superior**: A performance at the highest level of artistry and technical proficiency that can be expected of a high school student.

II **Excellent**: An outstanding performance lacking only minimal artistic and technical characteristics. This would certainly be a "I" at the regional contest level.

III **Good**: A performance of merit, but needing refinement.

The final rating for each student will be a composite of the judges' ratings. Plus and minus ratings will not be used to compile the final ratings. Each composite rating for three judges will be calculated as follows (fewer judges will be averaged, with a "tie" going to the higher rating):

I	II	III
I-I-I	I-II-II	I-III-III
I-I-II	I-II-III	II-III-III
I-I-III	II-II-II	III-III-III
	II-II-III	

Only students who receive a composite rating of "I" will be eligible for consideration for first, second or third places.

3.15 **Announcement of winners** The top three finalists from morning categories will be posted as soon as they can be tabulated. Afternoon top-three finalists will not be posted. All first, second and third place winners will be announced at the award ceremony at the end of the day's activities. The results posted on the website will list the top three placements and then alphabetically list all students receiving a composite "I" rating.