



# Washington Music Educators Association

## Regional Solo Contest Adjudication Form

### ADJUDICATION FORM Percussion Solo

CATEGORY \_\_\_\_\_

SCHOOL \_\_\_\_\_

TIME \_\_\_\_\_

TITLE \_\_\_\_\_

PARTICIPANT \_\_\_\_\_

COMPOSER \_\_\_\_\_

### SCORING SYSTEM USED

<b>I</b>	<b>Superior</b>	A performance of the highest caliber; distinctive in every respect
<b>II</b>	<b>Excellent</b>	A fine performance, but additional refinement needed
<b>III</b>	<b>Good</b>	Shows accomplishment and marked promise but lacking in one or more essential qualities
<b>IV</b>	<b>Average</b>	Though some may be done well, it appears to lack overall technical and artistic consistency
<b>V</b>	<b>Below Average</b>	Definitely not highest level of performance, appears to lack adequate preparation

**Judging factors below are not scored separately; the final score is reflective of the overall performance**

### JUDGING FACTORS

**INTERPRETATION:** *Musical feeling that is in good taste and includes tonal balance, phrasing, tempo, expression and artistry.*

**TONE/INTONATION:** *Beauty/sonority of tone quality produced; correctness of pitch when appropriate.*

**POSITION:** *Hand, body, instrument, sticks/mallets.*

**TECHNIQUE:** *Appropriate or adequate for the instrument; finger/hand dexterity; accuracy of rudiments; correct sticking.*

**LITERATURE:** *Quality of literature should be representative of age and musical maturity of student.*

**GENERAL COMMENTS:**

JUDGE'S SIGNATURE \_\_\_\_\_

FINAL RATING (circle)

I  
II  
III  
IV  
V  
CO