



Washington Music Educators Association

Regional Solo Contest Adjudication Form

ADJUDICATION FORM
Piano-Guitar-Harp Solo

CATEGORY _____

SCHOOL _____

TIME _____

TITLE _____

PARTICIPANT _____

COMPOSER _____

SCORING SYSTEM USED

I	Superior	A performance of the highest caliber; distinctive in every respect
II	Excellent	A fine performance, but additional refinement needed
III	Good	Shows accomplishment and marked promise but lacking in one or more essential qualities
IV	Average	Though some may be done well, it appears to lack overall technical and artistic consistency
V	Below Average	Definitely not highest level of performance, appears to lack adequate preparation

Judging factors below are not scored separately; the final score is reflective of the overall performance

JUDGING FACTORS

INTERPRETATION: *Musical feeling that is in good taste and includes tonal balance, phrasing, tempo, expression and artistry.*

TONE: *Beauty and control of tone quality.*

MUSICAL EFFECT: *Artistry, fluency, phrasing, expression.*

TECHNIQUE: *Finger dexterity, note accuracy, precision, use of pedals.*

LITERATURE: *Quality of literature should be representative of age and musical maturity of student.*

GENERAL COMMENTS:

I
II
III
IV
V

JUDGE'S SIGNATURE _____

FINAL RATING (circle)

CO