QUALITY OF SOUND

TONE

0 1	2 3	4 5 6	7 8	9 10	
Unacceptable sound	Tone is lacking support.	Good tone quality with adequate resonance.	Well-supported, energized tone most of the time.	Well-focused and resonant tone.	_____ Tone

INTONATION

0 1	2 3	4 5 6	7 8	9 10	
Instruments are not tuned well.	Frequent pitch problems seldom corrected.	Pitch is correct most of the time.	Accurate intonation, some problems in extreme ranges.	Superb clarity of pitch in melodic and harmonic intervals.	_____ Intonation

BALANCE/BLEND

0 1	2 3	4 5 6	7 8	9 10	
Blend & balance within and between sections is not achieved most of the time.	Balance problems frequently occur; blend is sometimes achieved.	Good blend & balance, but sections dominate sound at times.	Excellent blend & balance maintained most of the time.	Superior blend and balance maintained at all times.	_____ Balance/Blend

TECHNIQUE

RHYTHM/PRECISION

0 1	2 3	4 5 6	7 8	9 10	
Rhythmic inaccuracies present throughout.	Rhythmic precision is lacking and inconsistent.	Rhythmic precision is good most of the time.	Rhythmic inconsistencies are corrected immediately.	Rhythmic precision is nearly flawless.	_____ Rhythm/Precision

ARTICULATION/BOWING

0 1	2 3	4 5 6	7 8	9 10	
Poor clairty and accuracy.	Bowing/articulation is good some of the time.	Bowing/articulation is good most of the time.	Well developed knowledge of bowing/articulation styles.	Outstanding knowledge of bowing/ articulation style at all times.	_____ Articulation/Bowing

FACILITY

0 1	2 3	4 5 6	7 8	9 10	
Underdeveloped finger dexterity; players rarely look at conductor.	Persistent problems with finger dexterity; drifting concentration.	Good technical facility and concentration most of the time.	Well developed technical facility; excellent concentration	Superb technical facility; superior concentration.	_____ Facility

MUSICALITY

INTERPRETATION/STYLE

0 1	2 3	4 5 6	7 8	9 10	
Tempos and/or stylisitc elements are incorrect throughout.	Undeveloped and inconsistent style.	A mechanical presentation; stylistic accuracy most of the time.	A very musical performance; some stylistic inaccuracies.	The composer's original intent is adhered throughout.	_____ Interpretation/Style

DYNAMICS

0 1	2 3	4 5 6	7 8	9 10	
Little use of dynamics.	The range of dynamics is limited.	Basic dynamic variation.	Good dynamic contrast.	Accurate use of dynamic levels.	_____ Dynamics

EXPRESSION/PHRASING

0 1	2 3	4 5 6	7 8	9 10	
Non-existent expression; no uniformity in phrasing.	Expression and phrasing is very mechanical.	Dynamic shaping and contouring is sometimes apparent; basic phrasing.	Expressive shaping & contouring most of the time; natural phrasing most of the time.	Expressive shaping & contouring at all times; natural phrasing at all times.	_____ Expression/Phrasing

OTHER

LITERATURE/APPEARANCE

0 1	2 3	4 5 6	7 8	9 10	
Inappropriate selection of literature; lack of proper posture.	Selected literature is too difficult and/or limits the group's abilities; posture is inadequate.	Selected literature somewhat limits the group; good stage presence.	Good selections of literature; stage presence is commendable.	Selection of music is nearly perfect; exemplary stage presence.	_____ Literature/Appearance

TOTAL SCORE: _____