# LARGE GROUP INSTRUMENTAL EVALUATION

Contest Location: _____ Date: _____

School: _____ Enrollment: _____

Group Name: _____ Director: _____

School Classification (circle two): AAA AA A B MS HS

Group Classification (check): ☐ AUDITION (Select) ☐ NON-AUDITION (Open to all)

| SELECTIONS | COMPOSERS |
|---|---|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

**INSTRUCTIONS**

1. The adjudicator lists and/or circles the number near the descriptor in each category that best describes the group.
2. The adjudicator and/or the office personnel total the points and assign the appropriate rating as delineated below.
3. Non-audition groups, from schools with participating audition groups, should be rated one column to the right of the audition groups from the same schools.
4. Contest personnel have the option of selecting the columns to be used in computing the final ratings.
5. A "Comment Only" rating can be given by circling the appropriated descriptors rather than circling numbers.
6. Each category can be assigned 10 points, thus allowing 100 possible points.

**CLASSIFICATION TABLE**

| Rating | HS-AAA | HS-AA | HS-A or MS-AAA | HS-B or MS-AA | MS-A or B |
|---|---|---|---|---|---|
| I+ | 94-100 | 91-100 | 88-100 | 85-100 | 82-100 |
| I | 87-93 | 84-90 | 81-87 | 78-84 | 75-81 |
| I- | 80-86 | 77-83 | 74-80 | 71-77 | 68-74 |
| II+ | 73-79 | 70-76 | 67-73 | 64-70 | 61-67 |
| II | 66-72 | 63-69 | 60-66 | 57-63 | 54-60 |
| II- | 59-65 | 56-62 | 53-59 | 50-56 | 47-53 |
| III+ | 52-58 | 49-55 | 46-52 | 43-49 | 40-46 |
| III | 45-51 | 42-48 | 39-45 | 36-42 | 33-39 |
| III- | 38-44 | 35-41 | 32-38 | 29-35 | 26-32 |
| IV+ | 31-37 | 28-34 | 25-31 | 22-28 | 19-25 |
| IV | 24-30 | 21-27 | 18-24 | 15-21 | 12-18 |
| IV- | 17-23 | 14-20 | 11-17 | 8-14 | 5-11 |
| V | 0-16 | 0-13 | 0-10 | 0-7 | 0-4 |

# COMMENTS

Adjudicator's Signature