



Washington Music Educators Association

Regional Ensemble Contest Adjudication Form

**ADJUDICATION FORM
Woodwind Ensembles**

CATEGORY _____

SCHOOL _____

TIME _____

TITLE _____

ENSEMBLE _____

COMPOSER _____

SCORING SYSTEM USED

I	Superior	A performance of the highest caliber; distinctive in every respect
II	Excellent	A fine performance, but additional refinement needed
III	Good	Shows accomplishment and marked promise but lacking in one or more essential qualities
IV	Average	Though some may be done well, it appears to lack overall technical and artistic consistency
V	Below Average	Definitely not highest level of performance, appears to lack adequate preparation

Judging factors below are not scored separately; the final score is reflective of the overall performance

JUDGING FACTORS

INTERPRETATION: *Musical feeling that is in good taste and includes tonal balance, phrasing, tempo, expression and artistry.*

TONE and INTONATION: *Beauty of tone quality and correctness of pitch, playing in tune.*

ENSEMBLE WORK: *Togetherness factors—starting/stopping, tempi, phrasing, dynamics, etc.*

TECHNIQUE: *Correct and proper tonguing, articulation, support, fingering and other performance procedures.*

LITERATURE: *Quality of literature should be representative of age and musical maturity of students.*

GENERAL COMMENTS:

I
II
III
IV
V

JUDGE'S SIGNATURE _____

FINAL RATING (circle)

CO