



Washington Music Educators Association

Regional Ensemble Contest Adjudication Form

**ADJUDICATION FORM
Percussion Ensembles**

CATEGORY _____

SCHOOL _____

TIME _____

TITLE _____

ENSEMBLE _____

COMPOSER _____

SCORING SYSTEM USED

I	<i>Superior</i>	A performance of the highest caliber; distinctive in every respect
II	<i>Excellent</i>	A fine performance, but additional refinement needed
III	<i>Good</i>	Shows accomplishment and marked promise but lacking in one or more essential qualities
IV	<i>Average</i>	Though some may be done well, it appears to lack overall technical and artistic consistency
V	<i>Below Average</i>	Definitely not highest level of performance, appears to lack adequate preparation

Judging factors below are not scored separately; the final score is reflective of the overall performance

JUDGING FACTORS

INTERPRETATION: *Musical feeling that is in good taste and includes tonal balance, phrasing, tempo, expression and artistry.*

TONE/INTONATION: *Beauty/sonority of tone quality produced; correctness of pitch when appropriate.*

POSITION and TECHNIQUE: *Hand, body, instrument, sticks/mallets position; appropriate technique for instrument.*

ENSEMBLE WORK: *Togetherness factors—starting/stopping, tempi, phrasing, dynamics, etc.*

LITERATURE: *Quality of literature should be representative of age and musical maturity of students.*

GENERAL COMMENTS:

I
II
III
IV
V

JUDGE'S SIGNATURE _____

FINAL RATING (circle)

CO