



# Washington Music Educators Association

## Regional Ensemble Contest Adjudication Form

### ADJUDICATION FORM Brass Ensembles

CATEGORY \_\_\_\_\_ SCHOOL \_\_\_\_\_

TIME \_\_\_\_\_ TITLE \_\_\_\_\_

ENSEMBLE \_\_\_\_\_ COMPOSER \_\_\_\_\_

#### SCORING SYSTEM USED

<b>I</b>	<b>Superior</b>	A performance of the highest caliber; distinctive in every respect
<b>II</b>	<b>Excellent</b>	A fine performance, but additional refinement needed
<b>III</b>	<b>Good</b>	Shows accomplishment and marked promise but lacking in one or more essential qualities
<b>IV</b>	<b>Average</b>	Though some may be done well, it appears to lack overall technical and artistic consistency
<b>V</b>	<b>Below Average</b>	Definitely not highest level of performance, appears to lack adequate preparation

**Judging factors below are not scored separately; the final score is reflective of the overall performance**

#### JUDGING FACTORS

**INTERPRETATION:** *Musical feeling that is in good taste and includes tonal balance, phrasing, tempo, expression and artistry.*

**TONE and INTONATION:** *Beauty of tone quality and correctness of pitch, playing in tune.*

**ENSEMBLE WORK:** *Togetherness factors—starting/stopping, tempi, phrasing, dynamics, etc.*

**TECHNIQUE:** *Correct and proper tonguing, articulation, support, fingering and other performance procedures.*

**LITERATURE:** *Quality of literature should be representative of age and musical maturity of students.*

**GENERAL COMMENTS:**

I  
II  
III  
IV  
V

JUDGE'S SIGNATURE \_\_\_\_\_ FINAL RATING (circle) CO