

<b>QUALITY OF SOUND</b>	<b>TONE</b>					_____
	Unacceptable sound	Tone is lacking support.	Good tone quality with adequate resonance.	Well-supported, energized tone most of the time.	Well-focused and resonant tone.	Tone
	<b>INTONATION</b>					_____
	Instruments are not tuned well.	Frequent pitch problems seldom corrected.	Pitch is correct most of the time.	Accurate intonation, some problems in extreme ranges.	Superb clarity of pitch in melodic and harmonic intervals.	Intonation
	<b>BALANCE/BLEND</b>					_____
Blend & balance within and between sections is not achieved most of the time.	Balance problems frequently occur; blend is sometimes achieved.	Good blend & balance, but sections dominate sound at times.	Excellent blend & balance maintained most of the time.	Superior blend and balance maintained at all times.	Balance/Blend	
<b>TECHNIQUE</b>	<b>RHYTHM/PRECISION</b>					_____
	Rhythmic inaccuracies present throughout.	Rhythmic precision is lacking and inconsistent.	Rhythmic precision is good most of the time.	Rhythmic inconsistencies are corrected immediately.	Rhythmic precision is nearly flawless.	Rhythm/Precision
	<b>ARTICULATION/BOWING</b>					_____
	Poor clarity and accuracy.	Bowing/articulation is good some of the time.	Bowing/articulation is good most of the time.	Well developed knowledge of bowing/articulation styles.	Outstanding knowledge of bowing/articulation style at all times.	Articulation/Bowing
	<b>FACILITY</b>					_____
Underdeveloped finger dexterity; players rarely look at conductor.	Persistent problems with finger dexterity; drifting concentration.	Good technical facility and concentration most of the time.	Well developed technical facility; excellent concentration	Superb technical facility; superior concentration.	Facility	
<b>MUSICALITY</b>	<b>INTERPRETATION/STYLE</b>					_____
	Tempos and/or stylistic elements are incorrect throughout.	Undeveloped and inconsistent style.	A mechanical presentation; stylistic accuracy most of the time.	A very musical performance; some stylistic inaccuracies.	The composer's original intent is adhered throughout.	Interpretation/Style
	<b>DYNAMICS</b>					_____
	Little use of dynamics.	The range of dynamics is limited.	Basic dynamic variation.	Good dynamic contrast.	Accurate use of dynamic levels.	Dynamics
	<b>EXPRESSION/PHRASING</b>					_____
Non-existent expression; no uniformity in phrasing.	Expression and phrasing is very mechanical.	Dynamic shaping and contouring is sometimes apparent; basic phrasing.	Expressive shaping & contouring most of the time; natural phrasing most of the time.	Expressive shaping & contouring at all times; natural phrasing at all times.	Expression/Phrasing	
<b>OTHER</b>	<b>LITERATURE/APPEARANCE</b>					_____
	Inappropriate selection of literature; lack of proper posture.	Selected literature is too difficult and/or limits the group's abilities; posture is inadequate.	Selected literature somewhat limits the group; good stage presence.	Good selections of literature; stage presence is commendable.	Selection of music is nearly perfect; exemplary stage presence.	Literature/Appearance

**Overall:** \_\_\_\_\_