

San Juan Music Educator's Association
Fall Meeting
Thursday, Sept. 6, 2012
Bellingham High School Choir Room

1. Current President Trisha Norman (Bellingham Elementary Music) welcomed everyone to the meeting at 7:00 p.m. Many people were enjoying the delicious food provided by Trisha Norman and as we ate, Trisha had everyone introduce themselves and then went over the agenda including a report about Advocacy from the State.
 - A. The goal from the state meeting was for each district to start a music coalition to support music in our schools. The plan is to create a report of the positive things that each music program does each year. Then parents present it to the local School Board and/or Superintendent. This creates a record of how each district is doing each year.
 - B. Kyler Brumbaugh from Sedro Woolley has agreed to be the SJMEA Advocacy Liaison leader for our region. Now we need to identify someone from each district to work with Kyler to collect data from each district and give to him so we can continue to keep records each year.
 - C. PSA's: check the wmea.org site for some fantastic PSA's from local celebrities.
 - D. Music Matters: Please encourage everyone to support music education by purchasing the license plates.
 - E. All-NW Conference – Feb. 14-17, 2013 in Portland, OR
 - a. Elementary/General Music: John Feierabend
 - b. Choir: Andre Thomas
 - c. Orchestra: Richard Meyer
 - d. Band: Allan McMurray
 - F. Please save information for the Voice magazine and send it to Trisha at the beginning of the following months
November
January
March
May

Checklist of things to do:

- A. Like Washington Music Educators Association on Facebook
 - B. Join the "SJMEA Regional Members" Group on Facebook
 - C. Bookmark wmea.org
 - D. Make your Amazon and eScrip purchases through the wmea.org site
 - E. Register for All-NW Conference in Portland, OR (Feb. 14-17, 2013)
 - F. Renew your membership (required for you and your student to participate in events)
 - G. Invite your colleagues to join WMEA/SJMEA
 - H. Consider starting a chapter of TRI-M in your school
 - I. Get your Music Matters license plate and designate your school to receive proceeds from the sales
 - J. Let Trisha know RIGHT away if you need Proof of Liability Insurance for one of your events
2. Agendas for this meeting and minutes from the spring meeting were available.
 3. Members also provided contact information. If you are new or know someone who is new, please send updated information to Doug Sutton (Mt. Baker Bands) who maintains our current membership list. Doug can also send out information to certain groups within our membership, for example, band, elementary music, world music, etc.
 4. Mitch DeGrace,(Meridian HS Band/Choir) gave his treasurer's report. Mitch will send this out to everyone.
As you can see, we were pretty close to breaking even. The board recommended that some of the fees be raised to make sure we make a profit so we can use money for other events during the year.
 5. There was then a quick discussion about giving a \$700.00 stipend to our treasurer/bookkeeper in addition to raising the fees. The amount for the treasurer/bookkeeper was decided by paying \$100.00 for large events and \$50.00 for smaller events. Both the stipend and the raising of fees was moved, seconded, and passed by the membership.
 6. Brad Hendry (Sedro Woolley Bands) then talked about the adjudication forms that are used for Large Group Contests. It seems most of the instrumental groups like the voice recordings where adjudicators do commentaries during the

performance. Choral Directors do not like this as it interferes with the expression of the music. Most directors also seemed to like the descriptors given or written on the sheets. The problem seems to be the judges themselves have a preconceived idea as to the score each group should receive and they don't like doing the math to make the numbers match the score given to each group. Part of this problem seems to be that different size schools are on different scales which everyone seemed to want to keep. The final suggestion was to leave the chart off of the front of the form and to just indicate the size of the school. It was also suggested that we leave the descriptors on the inside of the sheet, but to not include numbers with those descriptors.

Breakout Sessions were then held for elementary, instrumental, and vocal music teachers.

Trisha invited everyone back into the room to finish up the food and to clean up.

The meeting was adjourned at 8:57 p.m.

Respectfully Submitted,
Linda Short
SJMEA Secretary

I have attached Mitch's updated fee schedule that was approved by the membership.

ALL EVENT COORDINATORS, Please send me your contact info -
Including your mailing address.
We have some things to discuss before you get rolling on your events.

SJMEA 2012-13 Rates and Stipend Changes

Rates:

JR and SR solo - Solo Fee - \$15 / Ensemble fee \$20

SR Honor - Student Fee - \$15

SR Large - Band/Orch \$135/Choir \$160

Jazz Festival/JR Large/JR Strings - \$100

Stipends:

Small Events (Jazz, Elementary, JR Strings)
Event - \$200 Site - \$150

Middle Events (Jr Solo/Honor Events)
Event - \$300 Site - \$200

Senior Solo
Event - \$400 Site - \$300

SR Large - Event - \$500 / Site - \$500
JR Large - Event - \$300 / Site - \$300

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