

SJMEA Spring Meeting
Junior Event Items Discussed in Break-out Session

www.sjmea.org

I. Solo/Ensemble – Saturday Feb. 6th, 2016 Kulshan Middle School Bellingham, WA

Site Host – Penny Rosen
Event Coordinator – J.J. Cully

Kyler proposed adding master classes taught by the adjudicators to the schedule. This was well received by those in attendance. J.J. is going to see about WindWorks offering door prizes such as pencils, folders, reeds, cleaning supplies, etc... for those students who attend a master class in hopes of further enticing students to participate. Penny will work with J.J. to see about scheduling the master class and providing the space for each to occur i.e. staggering master classes in the gym. We thought it would be great if the adjudicator would start each master class by playing an excerpt of their choice for the kids to hear. **Some ideas to be decided upon in the fall include:**

1. Music for master class – The all-state material was mentioned as it is already available and has a variety of exercises for the adjudicator to choose from (www.wmea.org [student events: all-state/all-northwest: 2016 audition material].) Andrea is going to work on finding simple duets/trios to scan and upload to the website pending fall meeting approval. Adjudicators are welcome to bring their own supplemental material.
2. How many master classes – One (mid-afternoon) or two (one morning, one afternoon)

Couple of reminders: piano solos must be memorized and the school music teacher must register students for Solo/Ensemble, NOT the private teacher.

II. Large Group –

1. **Orchestra (Kathy Diaz) – Tuesday March 22nd, 2016 Whatcom Middle School Bellingham, WA**
2. **Band (Ian Simensen) – Tuesday April 19th, 2016 Anacortes High School Anacortes, WA**
3. **Choir (Carole Leander) – Wednesday April 20th, 2016 Anacortes High School Anacortes, WA**

Digital recorders – SJMEA is going to purchase a set of these to use in addition to the comment sheets. **We need to decide at the fall meeting if all (orchestra, band, and choir) will use these?**

Orchestra – No changes

Choir – No changes

Band – It was decided we should limit it to 2 bands per school and 15 minute time slots in order for there to be less downtime between groups and in the hopes more schools will stay to listen. Ian would appreciate it if everyone used photocopied scores so he doesn't have to mail originals back to you and alternatively can recycle the photocopies. **Plaques – Ian proposed going to banners, like the high school, as they make more of a statement when hung in the music rooms. We will decide this in the**

fall meeting.

Lastly, in 2017 Brodniak Hall will be getting renovated, we need someone to step in and host Large Group Band and Choir that year. We are a ways out but be thinking if it would work at your school.

III. Honor Festival – Saturday May 7th, 2016 Mt. Baker Middle School Mount Vernon, WA

Site Host – Rober Pitzer

Event Coordinator – Andrea Brannman

When nominating students, the student you nominate first is your best student, the second student you nominate is your second best, so on and so forth. Do not list them in score order.

There was a question about choir nominations, Carole and Olivia will you remind us in the fall about this discussion? I didn't get a chance to write it down.

Ian proposed the following suggestions for next year: Adding more specific descriptors for each instrument nominated, similar to the way the percussion was done this year. This was well received and **we will visit each criteria for each instrument in the fall and get them on the website.** Ian proposed a built in sectional time as part of the day, for example from 11-12pm, space and the guest conductors preference needs to be taken into account. **We will decide on this in the fall.** Ian also proposed we encourage the audience to help put away chairs.